



Society for the Advancement of Research
In Humanities and Social Sciences
Texture : A Journal of Humanities and Social Sciences

Dear Readers,

Welcome to Volume 2, Issue 1 of *Texture: A Journal of Humanities and Social Sciences* which offers to the reading community a wide range of articles. Claire Chambers, in her article “A Fanonian Summer”, discusses Frantz Fanon’s radical legacy for anti-racism and postcolonial studies. Ana Luszczynska analyses how Jean-Luc Nancy’s treatment of community, singular plurality, ecstasis, finitude, and expropriation are specifically pertinent to Junot Diaz’s text in her article “Jean-Luc Nancy and Oscar Wao: Singular Plurality and Wondrous Writing”. Kamal K Roy, in a re-evaluation of W. Somerset Maugham’s position as a novelist, interprets *Of Human Bondage* as a mystical novel. Martin Kich makes an assessment of Richard Powers as a novelist. Liwhu Betiang interrogates the human drive that fuels perennial human oppression and social alienation within the theoretical backdrop of Nietzschean Irrationalism’s ‘Übermensch’ or ‘Higher-Man’. The issue also presents Alessandro Vescovi’s review of Neel Mukherjee’s new novel *In a State of Freedom*.

We are delighted to inform you that the journal has obtained its ISSN. We are profoundly grateful to National Institute of Science Communication and Information Resources, New Delhi (NISCAIR) for recognizing the journal.

We hope this issue enriches our readers.

The Editors-in-Chief

