

Editorial

Volume 2, Issue 2 of *Texture: A Journal of Humanities and Social Sciences* is devoted to literary and cultural studies international in scope and interdisciplinary in method. Its prime focus has been to create a dialogue between diverse bodies of knowledge and also to explore the points of intersection between ceaseless interdisciplinary and cross-cultural communication. The third issue of the journal consists of solicited by eminent scholars from across the world as well as regular submissions. The essays published here cover a wide array of discipline and issues. They range from Badiou's account of Wagner within the intricate architecture of his thought, an examination of history understood as a "representational art", a reappraisal of the modern sonnet as an intensely self-questioning artifact in an exploration of the writings of Auden, Larkin and Elizabeth Jennings, a re-evaluation and reconsideration of William Somerset Maugham as a mystical novelist, to an expose of the imperial nostalgia implicit in the form of romantic novels set in 19th century India. The current issue of the journal serves as a crossroads for an enormous array of ideas in multiple literary-cultural contexts.

We put on record our sincerest gratitude to the contributors. We also pledge to maintain the standard they have set for the journal in the forthcoming issues.

Happy reading!